

**Latifli S. B.**

Institute of Literature named after Nizami Ganjavi

## SIGNS OF JAMSHID AMIROV'S DETECTIVE

*Over the centuries, detective prose has been refined and developed into a literary form. Detective prose was formed in the period when the concepts of logic and science were rapidly brought to the fore in society. The aim of the authors of these works is to explain the social origin of crimes, to consider certain moral issues and therefore, to describe events of great social and political importance and relevance in a broad plan. The roots of detective prose go back to ancient times. If we take into account the organization and formation of detective prose in Azerbaijan literature, we can say that different topics and content areas of detective prose have already appeared in this field. In the 50s and 60s of the 20th century, detective prose was formed in Azerbaijan literature. The foundation of detective prose in Azerbaijan literature was laid by Jamshid Amirov, an outstanding writer of the 20th century. Jamshid Amirov, the creator and prominent representative of Azerbaijan detective prose, wrote and created interesting works in this direction of artistic prose. In 1958, Jamshid Amirov opened a path to detective prose in our literature by publishing the story "Coastal Operation".*

*Jamshid Amirov is one of the authors in Azerbaijan literature who has his own style and handwriting and who brings innovation to our artistic prose. Detective works written by the writer were an important event of the era. The reason for this was that social themes were not prominent in the works written at that time. Jamshid Amirov, in his works, described all the events with nakedness and raised a number of important problems of the time.*

*The artistic traditions that the writer brought to Azerbaijan literature had a significant impact on the formation of our prose after him in terms of themes, ideas and craftsmanship. In the article, the formation of detective prose in Azerbaijan literature, the unique features and quality of Jamshid Amirov's detective prose, its idea-content characteristics, the moral-psychological burden and artistic structure of the world of images are characterized.*

**Key words:** *detective, Jamshid Amirov's detective prose, work, plot, feature.*

**Introduction to the problem.** The emergence of a new literary genre is a process related to socio-historical changes and is an indicator of the eternal movement of artistic thought. Actual problems of different eras have always made people of science and art think and they have tried to shed light on the society by creating works in the way of doing work in this direction. As a result of the activity of writers in this field, new types, genres, currents, directions were formed both in the field of art and in the field of science. The increase in criminal processes in the world has created the basis for the emergence of criminal topics in literature. This problem worried the writers of the time and in order to prevent criminal incidents, they investigated the causes of the conflicting points in the society and reflected them in their works.

Crime, punishment of the criminal, restoration of justice, in short, the roots of this motive extend to ancient times and are reflected in the religious beliefs and mythology of peoples. All these elements created conditions for the emergence of the detective genre in literature. The meaning of the word "detective" in translation from Latin means research, search, study,

as well as secret agent. As can be seen from its meaning, the search for mysterious criminal cases and the investigation of facts through logical analysis is the main feature of detective prose.

In Azerbaijan literature, the victory of good over evil, the establishment of justice at all times, the breaking of the chain of events with logical thinking, the investigation of crime and the traces of crime, the finding and punishment of the criminal and other plot lines can be found in the literary examples of different eras. Over time, various writers, based on the literary heritage and diversifying these plots, began to create a new direction. As a result, detective literature in Azerbaijan literature underwent a process of formation.

**The extent of the problem.** Although Jamshid Amirov's creativity has been studied by researchers, his works have not been extensively analyzed in terms of detective prose. If we look at the degree of development of the problem, we will see that the book "Detective genre in Azerbaijan literature in the context of world literature" published by Samira Mirbagirova in 2002 attracts attention [17]. The

book examines the detective genre in Azerbaijan and world literature and makes comparisons. An analysis of some of Jamshid Amirov's works is provided. In 2016, Jamila Abbasova's dissertation on "Detective Genre in Azerbaijan Literature" for receiving a Ph.D. degree in philology is also of this type. In this dissertation, the nature, form and types of the detective genre were analyzed and the contemporary status of the detective in Azerbaijani literature was determined [19]. In 2021, Tabassum Mukhtarova's dissertation on "Description of the spiritual world of the hero in the modern detective genre (based on the work of Chingiz Abdullayev)" for receiving the degree of Doctor of Philosophy in Philology is one of the successful works carried out in this direction [18]. In the research work, the history of the creation of the detective genre, the features of the genre and the creativity of Chingiz Abdullayev were thoroughly investigated [18]. The artistic features of the author's creativity, the theme and idea of his works have not become the object of extensive analysis. Investigating each of the author's works in a detective prose style can be considered a novelty of the research.

**The purpose of the study.** The purpose of the research is to determine the characteristics of the detective works of Jamshid Amirov, a prominent representative of detective prose in Azerbaijani literature.

**Research methods.** Theoretical analysis and generalization, observation methods were used in the research work.

#### Main part

#### Jamshid Amirov as the creator of detective prose

Jamshid Amirov, the first creator of detective works in Azerbaijani literature, is an artist chosen for his multifaceted, original method of artistic creation. The works written by the writer in the detective genre solve important problems of fighting crime, each character is characterized in its own way. The stories, novels and short stories written by the author have a high artistic value. He wrote the narratives "Coastal Operation" in 1958 [2], "The Diamond Case" in 1963 [3], "Black Volga" in 1966 [4], "Even one hang makes a sound" [5] in 1968 and his novels "My True Love" in 1969 [5], and "Far from the Homeland" [6], which he finished in 1969 and in 1982 he published his narrative "While the City Sleeps" [5]. The writer who wrote the realities, deformities and contradictions of life with artistic paints expressed his belief in the victory of right and justice.

#### Formation of detective prose.

"Detective literature began to develop intensively especially in the 1950s and 1960s" [8; 12]. Jamshid

Amirov's detective prose became an important event of the time. The works of the famous writer are written on the theme of police and spy detective. Despite the fact that detective works differ in some characteristics in the literature of different times, there is a single concept in the plot of the works, which is the introduction of logical judgments during the crime and its investigation. Detective prose is dedicated to the gradual unraveling of the exact circumstances of a mysterious event by logically analyzing it. "The main feature of prose is that it is built on a plot containing a secret, so its two main elements are mystery and murder" [9; 10]. These principles are also followed in the author's detective prose. "The author's clear and fluid reasoning, description of the facts with the method of logical analysis, extensive and detailed information about the mentioned events caused his works to gain a wide readership" [7; 38].

#### Jamshid Amirov's detective prose

In some of J. Amirov's detective works, the crime is simple and takes place around one problem, while in others, it is distinguished by different crimes, differences in space and time, diversity of characters. For example, the author has two plot lines in the story "Coastal Operation" – the murder of Inga Shmigelskaite and her family, the robbery of Engineer Azimov's house, one plot line in the story "While the City Sleeps" – the murder of Tavakkul Badalov and three plot lines in the story "The Diamond Case" – the robbery of the house of newspaper reporter Huseyn Dadashov, the murder of Aziz Islamov and Lalazar Ismayilova, 3 plot lines in the novel "Black Volga" – the robbery of Revekka Solomonovna and Abram Lifshitsy, the pursuit of Mubarak Novruzzade, the murder of the fortuneteller Pelageya Panteleyevna. In the essence of a detective story, there should be a unity of style and overall mood. The investigation must have a unique methodology and be scientifically based. "During the investigation, he logically draws a plan to remove the traces of the crime he committed from himself, brings evidences and arguments to the police officers" [10; 20]. In the writer's narratives and novels, the investigative work carried out during the arrest of the criminal progresses in a chain and logical manner.

Jamshid Amirov's detective works describe human experience, feelings and in addition to reflecting emotions, analyze social, economic, historical, national and other aspects of society. Depicting social and internal conflicts between characters shows the strong psychological aspects of his detective works and as a result, the text acquires psychological intensity. Jamshid Amirov does not accuse them when describing the characters he creates, he reveals every detail about

that character and leaves it up to the reader to choose negative and positive images. The author looks at the past of the characters and analyzes their psychological state. In his works, Jamshid Amirov expressed the environment of his heroes in all situations and the factors affecting them. In all difficult, psychological situations faced by the images, he reflected the character of each one in detail.

The writer examines the social structure in his detective works and describes a society where there is a conflict between different social classes and their representatives. "Conflict arises due to unequal distribution of power and resources in society" [11; 23]. The psychological characteristics of the images and the details that encourage them to commit crimes are the main basis for the conflict in the detective story. "The American sociologist Charles Wright Mills notes that conflict arises when people are dissatisfied with the social environment and want to move to another environment" [14; 5].

Researchers note that the personality of the detective plays an important role in the works. The attractive and charming personality of a detective (secret agent) makes the work more readable and memorable. For this reason, the basic theme of many detective works is the elimination of danger and the neutralization of factors and persons that pose a threat to the life of society. In the works, various characters can act as detectives: law enforcement agencies, private detectives, relatives or friends of the victim, etc. According to this feature, detectives can be divided into 3 groups: professional, special and amateur detectives. In examples of world literature, a crime is usually investigated by a detective, but one of the unique features of Jamshid Amirov's works is the collective work of law enforcement agencies in discovering the traces of a criminal case (Ogtay Chingizov [1], Adil Jabbarov [1], etc.).

"It is an important factor that the concept of the world of "norms" and "anti-norms" is clearly visible in detective works" [15; 5]. Traditionally, the investigator represents the world of norms and the criminal the world of anti-norms. This principle characterizes the separation of images into positive and negative groups. Jamshid Amirov has comprehensively described the situation of his heroes in his works. In all the difficult, psychological situations faced by the negative and positive images, the character of each is reflected in detail. It encourages people to take the right path in society by showing the sufferings and hardships of negative images in the inner self, the dead end of the path they are on. Jamshid Amirov does not accuse them when describing the characters

he creates, he reveals every detail about that character and leaves it up to the reader to choose negative and positive images.

Passwords are important in detective stories. These tools are used more often in the works written in the spy detectives. This is the main feature of Jamshid Amirov's works on spy detectives. We witness this in the author's stories "Coastal Operation" and "The Diamond Case" and the novel "My True Love". In the letter sent by Yadulla to Rantik, it is mentioned: "June 9 Yura turns 2 years old. Don't forget. (Bring two thousand manats on June 9). An example of this is the correspondence between Yadulla and Halima: The weather is calm. But don't go out to sea just yet. I'm afraid of the storm. (Nothing has happened, don't come out yet, I'm afraid of the police)" [3; 25].

The image is the carrier of the author's artistic thinking and ideas. The main artistic structure of the work is formed by the system of images. The ideas that the writer wants to convey to the reader are realized through an artistic image. "Each image created in a work of art and its characteristic features play an important role in conveying the main idea in the work" [6; 8]. Jamshid Amirov is so familiar with every event he addresses in the work that he can attract the reader's attention. He describes the fine details of the characters' professions so naturally that it seems as if he is an expert in this field. We witness this in the description of the activities of both counterintelligence and spies. He used many means to personalize and typify the character of his images.

Jamshid Amirov makes the images he created speak in their own language. This feature makes his images remain in memory even after years. The use of argoes and slangs in the author's works confirms this fact once again. Jargons are coarse expressions, used to characterize the language of heroes [1; 89]. Argo is the speech of people of the same social class or profession. For example: in the story "Diamond Case" "sichan-pul" (mouse-money), majlis-gumar (party-gambling), etc., and in the novel "Black Volga" dash-bash (stone-head), gurd-pul (wolf-money), ulgij-bichag (razor-knife), milton- milis ishchisi (milton-policeman), etc. argoes were used.

"In works of fiction, nicknames are used to add an emotional tone to the plot line, to describe the heroes figuratively and clearly" [12; 9]. In order to describe the criminal world, the author used the nicknames that characterize them in his detective works. It is through these nicknames that criminals manage to hide their true identity. They use these nicknames when they talk to each other and send encrypted messages to each other. For example: Pakhan and Zali-Subhanverdi,

Uzun- Heydarali, Professor- Mubarak Novruzzade, Gozbel – Bursali, Panjali – Aslan ("Black Volga") [4], Pistol-Yadulla, Qizilbarmag-Rantik ("Diamond Case") [3].

"The main decisive point of detective works is the methodical discovery by rational means of the exact conditions of a mysterious event or a series of events, usually an enigmatic problem related to an issue" [13; 21]. Ambiguity is an important factor in detective stories. The main point of doubt is the identity of the perpetrator. A detective work is always an enigma, a mystery that the reader follows along with the author. The reader solves independently, not only gets the opportunity to think, but also logically demonstrates deductive abilities, analyzes the psychology of characters.

The main content of detective works is the search for truth. In these works, there is a conflict between good and evil. Another feature of Jamshid Amirov's detective works is that the struggle between good and evil ends with the victory of good. Criminals are eventually punished before a court of justice. This is one of the main principles of detective prose and indicates that justice will always win.

If there is a tool that binds any work of art into a complete unity, it is the artist's unique spiritual attitude to the object of the image. Indeed, one of the main factors determining Jamshid Amirov's creativ-

ity is the use of rich descriptions in his works. He describes images, the environment, any inanimate object so finely that the image or object comes alive in the eyes of the reader.

The literary-aesthetic traditions created by Jamshid Amirov in Azerbaijan literature had a significant impact on the formation of our prose after him in terms of themes, ideas and craftsmanship.

**Conclusions.** As a result of the research, the features of Jamshid Amirov's detective works can be summarized as follows:

1. In the center of his works, 3 questions are asked according to the principles of detective prose: who? Whom? Why?
2. The detective structure proceeds in this direction: the committing crime, the investigative process, the solution, the analysis of evidence and facts.
3. The victory of good and the establishment of justice as a result of the struggle between good and evil in the final of the works.
4. Using dialogues and monologues to reveal the psychological world of the hero.
5. Creation of various portraits to reveal the content and idea of the artistic image.
6. Using argues and slangs to typify images.
7. Participation of law enforcement officers in the role of detectives.

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**Лятіфлі С. Б. ПРИКМЕТИ ДЕТЕКТИВА ДЖАМШИДА АМІРОВА**

*Протягом століть детективна проза удосконалювалась і перетворювалася на літературну форму. Детективна проза формувалася в період стрімкого висування в суспільстві понять логіки та науки. Метою авторів цих праць є пояснити соціальне походження злочинів, розглянути певні моральні питання, а отже, описати події великої суспільно-політичної ваги та актуальності в широкому плані. Коріння детективної прози сягає глибокої давнини. Якщо брати до уваги організацію та становлення детективної прози в азербайджанській літературі, то можна сказати, що в цій галузі вже виникли різні тематики та змістові напрями детективної прози. У 50–60-х роках 20 століття в літературі Азербайджану формується детективна проза. Основу детективної прози в азербайджанській літературі заклав Джамшид Аміров, видатний письменник 20 століття. У цьому напрямку художньої прози писав і створив цікаві твори Джамшид Аміров, творець і видатний представник азербайджанської детективної прози. У 1958 році Джамшид Аміров відкрив шлях до детективної прози в нашій літературі, опублікувавши повість «Берегова операція». Джамшид Аміров – один із авторів азербайджанської літератури, який має власний стиль і почерк і вносить новаторство в нашу художню прозу. Важливою подією епохи стали детективні твори письменника. Причина цього полягала в тому, що соціальна тематика в творах того часу не була помітною. Джамшид Аміров у своїх творах відверто описував усі події, порушував низку важливих проблем того часу. Художні традиції, принесені письменником в азербайджанську літературу, мали значний вплив на формування теми, ідеї та майстерності нашої прози після нього. У статті охарактеризовано становлення детективної прози в азербайджанській літературі, унікальні особливості та якості детективної прози Джамшида Амірова, її ідейно-змістові характеристики, морально-психологічне навантаження та художню структуру світу образів.*

**Ключові слова:** *детектив, детективна проза Джамшида Амірова, твір, сюжет, особливості.*